

Rapa Nui mythology

Rapa Nui mythology, also known as **Pascuense mythology** or **Easter Island mythology**, refers to the native myths, legends, and beliefs of the Rapa Nui people of Easter Island in the south eastern Pacific Ocean.

Contents

[Origin myth](#)

[Ancestor cult](#)

[Tangata manu cult](#)

[Deities and heroes](#)

[References](#)

[Further reading](#)

[External links](#)



All the fifteen standing moai of Ahu Tongariki.

Origin myth

According to Rapa Nui mythology Hotu Matu'a was the legendary first settler and *ariki mau* ("supreme chief" or "king") of Easter Island.^[1] *Hotu Matu'a* and his two canoe (or one double hulled canoe) colonising party were Polynesians from the now unknown land of Hiva Nuku Hiva, Hiva Oa, Fatu Hiva, Mount Oave, Marquesas Islands, Tahiti, Fenua. They landed at Anakena beach and his people spread out across the island, sub-divided it between clans claiming descent from his sons, and lived for more than a thousand years in their isolated island home at the southeastern tip of the Polynesian Triangle until the arrival of Dutch captain Jacob Roggeveen, who arrived at the island in 1722.^[2]

Ancestor cult

The most visible element in the culture was the production of massive statues called moai that represented deified ancestors. It was believed that the living had a sympiotic relationship with the dead where the dead provided everything that the living needed (health, fertility of land and animals, fortune etc.) and the living through offerings provided the dead with a better place in the spirit world. Most settlements were located on the coast and moai were erected along the coastline, watching over their descendants in the settlements before them, with their backs toward the spirit world in the sea.^[3]

Tangata manu cult

The Tangata manu or *bird-man* cult succeeded the island's Moai era when warfare erupted over dwindling natural resources and construction of statues stopped.^[4] The deity Make-make was the chief god of the birdman cult. The cult declined after the island population adopted Catholicism, though the birdman popularity and memory was not erased and it is still present in decoration of the island's church.^[5]

Deities and heroes

- Make-make, creator of humanity
- Uoke, tectonic deity
- Hotu Matu'a, legendary king and cultural hero
- Aku-Aku, spirits of the dead
- Manana Take
- Tangata manu
- Hanau epe
- Hina-Oio

References

1. Carlos Mordo, Easter Island (Willowdale, Ontario: Firefly Books Ltd., 2002)
2. Steven L. Danver (22 December 2010). *Popular Controversies in World History: Investigating History's Intriguing Questions* (<https://books.google.com/books?id=slVobUjdzGMC&pg=RA1-PA223>). ABC-CLIO. pp. 223–224. ISBN 978-1-59884-077-3. Retrieved 10 January 2012.
3. Barbara A. West (2009). *Encyclopedia of the peoples of Asia and Oceania* (<https://books.google.com/books?id=pCiNqFj3MQsC&pg=PA683>). Infobase Publishing. pp. 683–684. ISBN 978-0-8160-7109-8. Retrieved 10 January 2012.
4. Phil Cousineau (1 July 2003). *Once and Future Myths: The Power of Ancient Stories in Our Lives* (<https://books.google.com/books?id=WZ3Kk6iRyGAC&pg=PA181>). Conari Press. pp. 181–182. ISBN 978-1-57324-864-8. Retrieved 12 January 2012.
5. Steven L. Danver (22 December 2010). *Popular Controversies in World History: Investigating History's Intriguing Questions* (<https://books.google.com/books?id=slVobUjdzGMC&pg=RA1-PA225>). ABC-CLIO. p. 225. ISBN 978-1-59884-077-3. Retrieved 10 January 2012.

Further reading

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- Robert D. Craig. Dictionary of Polynesian mythology. Greenwood Publishing Group, 1989 ISBN 0-313-25890-2, ISBN 978-0-313-25890-9
- Peggy Mann. Easter Island: land of mysteries. Holt, Rinehart and Winston, 1976. ISBN 0-03-014056-0, ISBN 978-0-03-014056-3

External links

- Easter Island legends and myths (<https://web.archive.org/web/20150518071906/https://easterislandtraveling.com/easter-island-facts-and-info/legends-and-mythology/>) - Easter Island Traveling

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